

SERIES 18 2017-2018

I/We wish to subscribe to **The Arts Society Dartmouth and Kingswear**

1 Mr/Mrs/title

2 Mr/Mrs/title

Address

.....Postcode.....

Tel

Email

I/We consent to the holding of membership records on computer and to their disclosure to the members of the Society, The Arts Society (including The Patricia Fay Fund), NADFAS Enterprises Ltd and to the Area Organisations of Member Societies of The Arts Society.

Signature 1

Signature 2

I/we tender the subscription for each person as follows:
(please circle as appropriate):

- **£43** with enclosed cheque made payable to The Arts Society D and K.
- **£42** by standing order/electronic banking.
- **£43** cash/cheque - to pay at **first** meeting.

Payment by Standing Order

Please consider paying by standing order. A form is enclosed.

If you already have a Standing Order in place and your details remain the same you need not complete this form.

When completing the form, please remember to:-

- Include the full address of your bank on the top line.
- Put a cross in the box for 'Until further notice'.
- Return with application form to our membership secretary.

Subscriptions will be taken from your account on or after 15 September 2017.

A **Gift Aid** form is enclosed; by completing this you add to our funds.

DATES FOR YOUR DIARY

**Autumn Lunch 30 October 2017
at the Royal Castle Hotel**

Committee Members

Chairman Iain McCall 01803 835922
Secretary Pat Willmot 01803 854366
Treasurer Linda Harris 01803 833915
Memb. Secretary Sue Clay 01803 832746
Prog. Sec'ty Juliet Lambert 01803 832315
Church Recording Ken Scott 01803 835922
Church Trails Fiona Hurrell 01803 835142
Young Arts Sally Walley 01803 473263
Books Rosemary McCall 01803 835922



THE ARTS
SOCIETY
DARTMOUTH &
KINGSWEAR

APPLICATION FORM & PROGRAMME

SERIES 18 – 2017/2018

Welcome to The Arts Society Dartmouth and Kingswear, affiliated to The Arts Society dedicated to learning about and preserving our artistic heritage.

Lectures are held at The Flavel in Dartmouth at 2.30pm on the second Monday of each month.

Refreshments are served after the lecture.

Please look at our Website for news and events: www.dakfas.org.uk
Our New Website will go live on 9/10/17
www.theartsocietydartmouthandkingswear.org.uk

SERIES 18 – 2017-2018 **PROGRAMME**

9 October 2017

Deborah Lambert

English Furniture in the 18c: The Golden Age.

What is it that makes English furniture of this golden age so highly distinctive and recognisable?

13 November 2017

Carole Petipher

Napoleon and Josephine at Malmaison

A look behind the scenes at the trendsetting Imperial Couple learning hidden truths.

11 December 2017

John Ericson

Inn Signia: The artwork and stories behind peculiar pub names. Inns and public houses are a rich part of Britain's heritage. This talk shows examples of some of the most distinctive signs and tells the story of their origins.

8 January 2018

James Bolton

An Ideal Partnership: Lutyens and Jekyll

A house by Edwin Lutyens and a garden by Gertrude Jekyll became an Edwardian ideal combining a strong architectural background softened by luxuriant planting.

12 February 2018

Diana Lloyd

English Art Deco Ceramics: Clarice Cliff, Susie Cooper and Ruskin. Vibrant coloured jazzy designs, delicately coloured work, outstanding Chinese glazes. This lecture looks at the lives of these ceramic artists and their contemporaries.

13 March 2018

Simon Rees

Frank Matcham's Masterpieces: Theatre Design & Architecture in Britain.

Born in Newton Abbot, Matcham was a prolific theatre architect of the late Victorian and Edwardian era. He worked with Stoll and Moss to build such iconic theatres as The London Coliseum.

9th April 2018

Leslie Primo

Foreigners in London 1520-1677: The Artists that changed the course of British Art. Why did foreign painters come to London? This lecture will look at how these artists influenced the British school of painting and assess their legacy.

14th May 2018

Oliver Everett

The Spectacular Gold and Silverware Collection of King George IV

This talk illustrates highlights from this remarkable collection of the early 19c and describes the grand palatial settings which George IV created.

11th June 2018

Linda Smith

Great Tarts in Art: High Culture and the Oldest Profession. A mixture of art-historical analysis, scandalous anecdotes and a light-hearted look at portraits of some of history's notorious mistresses and courtesans.

APPLICATION FORM

The series of nine lectures is only available by subscription and costs **£43.**

(£42 if paid by standing order or electronic/on line banking)

Visitors are most welcome at **£8** per lecture for up to three visits during the series.

Please fill in the form overleaf and send, with a stamped addressed envelope, to:

Sue Clay

The Arts Society Dartmouth and
Kingswear Membership Secretary,
Beacon House
12 Yorke Road
Dartmouth
TQ6 9HN

The Arts Society Dartmouth and Kingswear Programme cards and **The Arts Society** Membership cards will be provided for each member.

The Arts Society Dartmouth and Kingswear cards can be used at many heritage sites, galleries and museums in Britain to obtain discounts, priority bookings etc.

The Arts Society Dartmouth and Kingswear members also receive a quarterly magazine.